

Colormix 550 AT - DMX Protocol ,version 1.0

Mode 1 Channel	Mode 2 Channel	Value	Function	Type of control
1	1	0-129	Power/Special functions Reserved <i>To activate following functions, stop in DMX value for at least 3 s.</i>	step
		130-139	Lamp On,total reset	step
		140-149	No function	step
		150-159	CMY reset	step
		160-169	No function	step
		170-179	Dimmer/Strobe reset	step
		180-199	No function	step
		200-209	Total reset	step
		210-229	No function	step
		230-239	Lamp Off	step
		240-255	Reserved	step
2	2	0-255	Cyan Cyan (0-white,255-full cyan)	proportional
3	3	0-255	Magenta Magenta (0-white,255 full magenta)	proportional
4	4	0-255	Yellow Yellow (0-white,255-full yellow)	proportional
5	5	0-255	Speed of CMY and dimmer Speed from max. (0) to min. (255)	proportional
6	6	0-7	CMY colour macros Off	step
		8-15	Macro 1	step
		16-23	Macro 2	step
		24-31	Macro 3	step
		32-39	Macro 4	step
		40-47	Macro 5	step
		48-55	Macro 6	step
		56-63	Macro 7	step
		64-71	Macro 8	step
		72-79	Macro 9	step
		80-87	Macro 10	step
		88-95	Macro 11	step
		96-103	Macro 12	step
		104-111	Macro 13	step
		112-119	Macro 14	step
		120-127	Macro 15	step
		128-135	Macro 16	step
		136-143	Macro 17	step
		144-151	Macro 18	step
		152-159	Macro 19	step
		160-167	Macro 20	step
		168-175	Macro 21	step
		176-183	Macro 22	step
		184-191	Macro 23	step
		192-199	Macro 24	step
		200-207	Macro 25	step
		208-215	Macro 26	step
		216-223	Macro 27	step

Mode 1 Channel	Mode 2 Channel	Value	Function	Type of control
		224-231 232-239 240-243 244-249 250-255	Macro 28 Macro 29 Macro 30 Random macro selection by audio control (Set microphone sensitivity in menu "PErS") Auto random macro selection from fast to slow	step step step step proportional
7	7	0-31 32-63 64-95 96-127 128-143 144-159 160-191 192-223 224-255	Shutter,stroke Shutter closed No function (shutter open) Strobe-effect from slow to fast No function (shutter open) Opening pulse in sequences from slow to fast Closing pulse in sequences from fast to slow No function (shutter open) Random strobe-effect from slow to fast No function (shutter open)	step step proportional step proportional proportional step proportional step
8	8	0-255	Dimmer intensity Coarse intensity from 0 to 100%	proportional
9		0-255	Dimmer fine Fine intensity	proportional